# of New Pink Rose at Flower Show

Mrs, Payne Whitney Wins Blue Ribbon for Best Bunch of 25 Blooms.

blooms, but it seldom happens that two here, Ruth Draper appeared once more such novices are named in honor of one person as was the case yesterday at Grand Central Palace, where the second floral debutante appeared and was formally christened the "Mrs. Warren G. Harding" rose. Earlier in the week a rarely beautiful orchild was named in honor of the Pirst Lady of the Land and this tropical specimen is now trying to hold its own against the newcomer, which is a deep pink color. A. Neierson of Cromwell Gardens, Conn., displayed the new rose for the first time after receiving permission from the White House to name the flower in honor of the wife of the President.

Elsewhere in the flower show roses and carnations dominated and wome again made a splendid showing when the mala awards were counted. Mrs. Payre Whitney of Manhaset won the blue ribbon for the best bunch of twenty-displayed the rose of the content of the president.

Elsewhere in the flower show roses and carnations dominated and wome again made a splendid showing when the final awards were counted. Mrs. Payre Whitney of Manhaset won the blue ribbon for the best bunch of twenty-displayed the rose of the president.

Elsewhere in the flower show roses and carnations dominated and wome spain effort, and her unfailing sense of blooms of a dark pink and yellow a proposition, ripples of mirth growing strain. The field covered was a large without an apparent of the country of the president of the country of the president.

Cother prise winced prise in both the red and the crimson classes.

Other prise winced country and the crimson classes.

William D. Gutther Conn., Mrs. F. E. Lewis, Ridgefeld, Conn., Mrs. Robert Mallow, T. Tixedo Park, Joseph E. Wildener, Elkins Park, Pa., captured the first prize for a vase of 150 blooms and Mrs. F. E. Lewis won second, with Mrs. Gutthrie third.

Garden Club's Contest.

The Coden Club's Contest.

The Coden Club's Contest.

The Coden Club's Contest. such novices are named in honor of one at the Selwyn Theater yesterday after-

# Garden Club's Contest.

Jack Dempsey, the hero of the Hippodrome, makes his last thumps in "Get Together" to-day and to-morrow, prior to salling for England. Charles Dillingham has found the champion made such a pleasant member of his large family that he has offered to make a place for him any time he wants to come

Marie Nordstrom will exercise the leading charms opposite Jchn Cumberland in "The Lady Bug," having won this position by hard work and sacrifice and the fact that Sister Frances Nordstrom wrote the farce. Frest Truez, who finds an automobile more than he can handle in "Six Cylinder Love," will see what he can do about manacing a horse by being an amateur jockey for True Filer, the racehorse which Sam H. Harris bought in Havana recently.

Gen. Bradley and his staff at Governors leland will attend the performance of Your Woman and Mine at the Klaw Thesier to-night as guests of Reginald Barlow, last heard of as a Major, but now mentioned in honor of this occasion as Col. Barlow.

A. E. Matthews, featured in "Buli Dog Drummond" at the Knickerbocker Theater, will receive on the stage after to-morrow's matine three delegations of Boy Scouts and explain to them his favorite holds for chok-ing villains to death.

pool taken last night in the company senting "Biosom Time" at the Ambassa-Theater on the question of stage cen-rally showed a vote of 35 to 19 against y kind of State supervision.

Cecil Lean, costar with Cleo Mayfield in "The Blushing Bride" at the Astor Theater, was elected yesterday an honorary member of the Society of Restaurateurs as a tribute to his satires on the old fashioned restaurant and the modern cabaret, and also because this hasn't hurt business at all.

A second cast of "The Rose of Stamboul le being recruited up to full was strength he the Shuberts for the road, but only those cities having large theaters are to get it.

The mystery of the devoted young couple who have been causing eyes to skid along Broadway and Fifth avenue is solved in the announcement that they are Julia Sanderson, star of "Tangerine," and her actoristher, Albert Sackett, who have unriddled one of life's problems, "How to remain young and happy when not being paid for it professionally."

# 'Mrs.Harding'Name MISS DRAPER GIVES RECITAL FOR BENEFIT OF ILL BABIES Furore Over Art

Delights Audience at Selwyn Theatre With Six of Her Character Sketches.

Yielding to innumerable requests evoked by the highly favorable impression she made on her last appearance

# Group From Actors Home Princess to Stay Until She

Garden Club's Contest.

The Garden Club's Contest.

The Garden Club of America hold its final contest in differed a wider range of color combinations than usual because of the semi-formal effects permitted. Tables were decorated for a cottage or bungalow luncheon and an effect of the semi-formal effects permitted. Tables were decorated for a cottage or bungalow luncheon and color and provided attractive contrasts to the decoration. Provided attractive contrasts to the decoration in shape and color and provided attractive contrasts to the decoration. Pewfer, Italian wars, olican potential of the color of the semi-formal in shape and color and provided attractive contrasts to the decoration. Pewfer, Italian wars, olican potential color of the semi-formal in shape and color and provided attractive contrasts to the decoration of the semi-formal in shape and color and provided attractive contrasts to the decoration of the semi-formal in shape and color and provided attractive contrasts to the decoration of the semi-formal in shape and color and provided attractive contrasts to the decoration of the semi-formal in shape and color and provided attractive contrasts to the decoration of the semi-formal in shape and color and provided attractive contrasts to the decoration that the semi-formal in shape and color and provided attractive contrasts to the decoration of the semi-formal in shape and color and provided attractive with the stage contrast to the semi-formal in shape and color and provided attractively with the spanish iris, white and mauve freeds and deep bue cornflowers.

The Southampton that and the semi-formal semi-forma

blue lace flowers in a bowl of auli green pottery. The plates matched and were laid on white lines squares. The Washington on and the New Canasa Garden Club high commendation.

Wins Table Decoration Prize.

Thomas Altchison of Manasoneck took first prize for dinner table decoration, using Enchantress carnations. A club and the Hamilton all the westernand using Enchantress carnations. A club light commendation, using Enchantress carnations. A club light commendation of Gien Cove word second. A club light commendation of Gien Cove word second. The second control of the prize for dinner table decoration by the sight of Barroy Read, Corner. Tony Williams, Jos. J. Bactor of Gien Cove word second. A club and the Hamilton all the westernand using Enchantress carnations. A club and the Hamilton all the westernand using Enchantress carnations and the prize for dinner than the prize for dinner than the commendation of the prize for dinner than the prize of the commendation of the prize for dinner than the prize for dinner than the commendation of the prize for dinner than the prize for the prize for dinner than the prize for din

of roses and a display of shamrock on view.

The flower show will continue daily through Sunday.

Notes of the Stage

Notes of the Stage

Jack Dempsey, the hero of the Hippodrome.

At the Century last night to see "The Rose of Stamboul" were Mr. and Mrs. Julien St. Charles Shackno, Mr. and Mrs. Rodney W. Williams, Miss Ada Heinze, Messrs. W. Stephen Van Rensselaer and James A. O'Gorman, Jr. William G. Rockefeller, Mr. and Mrs. Julius Allison and Dr. Paul Cole were in the audience at the Empire for "The Carrina."

Czarina."

At the National for "The Cat and the Cherub" were Mr. and Mrs. John I. Blair, Mr. and Mrs. Alexander Stewart Walker, Mr. and Mrs. John Murray Mitchell, Mr. and Mrs. Lansing P. Reed, Gordon R. Thayer, G. W. Curtis and Leonard McAneny.

Mr. and Mrs. J. J. Murdock and party and Mr. F. E. Church saw "Kiki" at the Belaseo.

and Mr. F. E. Church saw "Kiki" at the Belaeco.

Among those seeing "Good Morning, Dearie," at the Globe were Mr. and Mrs. Harry Brevoort Kane, Messrs. J. B. Stoddard and Henry Brock of Philadel-phia, Mr. Brinton Buckwaiter and Mr. Richard Lonsdale of London. Mr. and Mrs. Henry Holt and Mr. and Mrs. O. Harry Gruner were at the Knick-erbocker to see "Bull Dog Drummond."

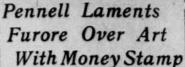
# ANOTHER PERLMUTTER PLAY

Barney Bernard and Alexander Carr are coming together again, and, of course, will appear in another "Potash and Perimutter" play. By arrangement with A. H. Woods, it was announced yesterday, the Selwyns have acquired the latest edition of these famous characters, made notable on the stage by the two comedians. The new play, written by Montague Glass, originator of the stories, and Jules Eckert Goodman, who collaborated with him before in dramatizing them, will deal with the automobile business, and the satire will be called "The Schenckem Six." It will be presented in New York around Easter.



UNTIL EASTER These will be offered at Greatly Reduced Prices

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Remarks in Address to Arts and Letters Academy Supposed to Refer to 'Blue Boy.'

The American habit of looking for art thiefly in the past and of valuing it in proportion to its expensiveness was sharply rapped by Joseph Pennell, veteran artist and critic and dean of American graphic artists, in an address last night before members of the American Academy of Arts and Letters at the Academy Bullding, 15 West Eighty-first street. The occasion was the opening of the important exhibition of American graphic art which is hung for a month in the galleries. While he did not say so it was clear to many who heard him that Mr. Pennell referred in a portion of his address to the case of "The Blue Boy."

"Art with us." he said, "usually must have been recognized somewhere else and marked with the money stamp before we can appreciate it.

"If an Englishman a hundred years ago painted a portialt as an experiment—and after that portrait has been lost or stolen and so acquired by its adventures a financial standing, and if after that it has been completely repainted, varnished, scraped off, cleaned, restored, that it has been completely repainted, varnished, scraped off, cleaned, restored, and it is not a vestige of the original remains, and if then an art patron pays \$500,000 for a work the artist would have been glad to get \$500 for when he painted it, and which is really now a \$500,000 for a work the artist would have been glad to get \$500 for when he painted it, and which is really now a \$500,000 for a work that anything else has been done till some dealer gets something else to unload on us by the same methods.

"That is what we call the appreciation of art, the love of art, the encouragement of art is the lease." Fairnell, Lasselmans, are methods.

"That is what we call the appreciation of the what is the lasselmans are methods." The same methods.

"The two final seasions yesterday afternoon and evening at the American Art Galleries in the sale of the collection of the collection of the glish and French ilterature, including the head of \$100 the sale of the last of the last of the last of the last of the sale of the collection of the sal chiefly in the past and of valuing it in

same methods.

"That is what we call the appreciation of art, the love of art, the encouragement of art in this land. But in the time when art was appreciated things were different. Collectors and amateurs appreciated and encouraged the work of their contemporaries—they did buy some art of their predecessors, but mostly that of their own time.

THE FROCK THAT HOLDS

all the charm that is French, is

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wear and many occasions of

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burnished copper and navy are looped

into gracefully draped frocks that reflect

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WITHIN ITS DRAPERY

evening.

Draped frocks of

Kasha, reaching to the

ankles-in such shades

as Havana Brown and

Navy Blue are frilled

and cuffed in soft white

embroidered batiste-

Supple Moire-pliable

Crepe and lustrous

Satins in dull black.

# sented Albert Sterner, Adolph Treidier, Rockwell Kent, E. Hopper, Arthur R. Davies, Clifford Adams, William Meyerowitz, Charles Woodbury, J. Andre Smith, Prank A. French, William C. Watt, Frank W. Benson, Mary Cassatt, William Winkler, Henry B. Shope, Frederick K. Detwiller, Stephen Parrish, F. S. Church, F. A. French, C. A. Platt, H. A. Webster, Joseph Ponnell, Childe Hassam, George Bellows, D. S. MacLaughlan, Anne Goldthwaite, Theresa Bernstein, Kerr Eby, Chauncey Rider, Rudolph Rusicka, William Auerbach-Levy, Seward, Timothy Cole, Ernest Roth, Gustave Baumann, Mahonri Young, Allen Lewis, J. J. A. Murphy, F. H. Gearhart, G. Kruell, Troy Kinney and H. Devitt Welsh.

Mon. at 8, Melistofele. Alda, Easton: Gigli Mardones, Bada, Paltrinieri. Moranzoni. Wed. at 8, Faust. Farrar, Ellis, Berat Martinelli, Danise, Whitehill. Hasselmans Thurs. at 7:45, Lohengrin. Jeritza, Claussen Sembach, Rozsa, Gustafson. Bodanzky. Fri., Spec'l Mat. at 2, Butterfly. Farrar Gordon: Chamlee, Scottl, Bada. Moranzoni Fri., 8, First Time, Cosi fan tutte, Bori, Eaton, Peralta; Meader, Delauca, Didur, Bodanzi HARDMAN PIANO USED.

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and Chorus from Act II. Overture
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